

Birgitta Nordström

EDUCATION

Högskolan för design och konsthantverk (HDK), Göteborg 1989-1995. Examen MFA 1995
Konstnärlig forskarutbildning, HDK 2013-2016. Konstnärlig licentiatexamen 2016.

PUBLIC COMMISIONS

2018 Funeral pall, Södersjukhuset, Stockholm
2016 Bishop Robe Växjö Cathedral
2015 Funeral pall, Stockholms sjukhem
2015 Funeral pall Allhelgonakyrkan
2013 Bishop Robe Gothenburg Cathedral
2011 Dean Robe Gothenburg Cathedral
2006 Funeral pall Öckerö församling
2005 Funeral pall Högsbo församling
2002 Stage Curtain Kulturbruket Mellerud
2000 Textile relief Växjö hospital

SEPARATUTSTÄLLNINGAR

Museum of Textiles, Borås 2019 (upcoming)
Teatergalleriet, Kalmar 2013
Galleri Anna H in Göteborg 2013
Museum of Hälsningland 2013
I sin linda Galleri HV in Stockholm 2012
Dalslands Art Museum 2008
Vävarens märke 2008, Karlshamn Art Hall
Galleri Rista, Umeå 2003
Schetsen in stof, Kunsthal Hof 88, Holland 2002
Den nordiske trad, Stadsmuseet i Wolgast, Tyskland 2002
Tältmöte, Galleri HV i Stockholm 2002
Textil för levande och döda, Konsthallen Dals Långed 2000
Praktproblemet, Konsthantverkshuset i Göteborg 1999
Vävarens Märke, Karlshamns Konsthall 1996, Läckö slott 1997

SAMLINGSUTSTÄLLNINGAR I URVAL

MOAR, Historiska museet 2018
I sin linda Smålands museum, 2017
Textile 11, Kaunas Art Bienale 2011
4th Riga International Triennial of Textile and Fibre Art, National Museum of Art, Riga 2010
Textile 09, Kaunas Art Bienale 2009
Sacred Beauty, Scandinavian Institute, Minneapolis 2007
Sixth senses, Västerås stift 2007
Textilsommar, Virserums konsthall 2005
Memento Mori, Historiska museet, Stockholm 2004 and Dunkerska, Helsingborg 2004

Contemporary Swedish Textile Art, State Museums Association, Arkhangelsk 2002
5th Textilkunstpleinair, Magdeburg, Tyskland 2001
Thin Ice, Aspects of Contemporary Swedish Textile Art, Newcastle, Australien
Konst av rep och fiber, Repslagarmuseet i Älvängen 1998
9th International Triennial of Textiles Lodz, Polen 1998
Northern Fibre II, Museum of Textiles, Borås 1997
Northern Fibre I, workshop and exhibition Voipaala, Finland 1995

TEACHING

2008-2019 Associate professor in Craft, Academy of Design and Craft, Gothenburg
2000-2018 Lecturing at HDK Steneby, Borås School of Textiles, Capella, Conservation (GU), Linköping University

RESEARCH ACTIVITIES

2017-2018 Cross disciplinary research study about wrapping cloths in clinical environment
2013-2016 *I a room of Rites* research education, HDK, Gothenburg University
2010-2011 *I sin linda* Artistic Development Project, HDK, Gothenburg University
2016 Education in Good Clinical Practice
2012-2018 Supervisor PHD studies within the Artistic Faculty, GU

Research conferences:

2016 Art Approaching Science and Religion, Åbo Akademi University
Paper: *Dress the Dead Body*
2015 Dead Public: Research Workshop, Valand Academy, GU
Presentation: "A research project on the shroud and infant mortality"
2014 Vetenskapsrådets årliga konferens om konstnärlig forskning,
Presentation: *Filten som språk*
2014 The Art of Good Health and Wellbeing, Melbourne.
Artistic presentation and paper: *Blanket as language*
2008 ArtsHealth conference, University of NewCastle, Australia
Presentation: *Blanket as Memory*

PROJECTS

2007 Artist in Residenc, Berlin
2003-04 "Textil konst för själen" Exhibition Curator, Historiska museet, Stockholm
2000-02 Project leader *Contemporary Swedish Textile Art*, exhibiton in Archangelsk
1998-00 "Praktproblemet" Artistic project support, Bildkonstnärnsfonden
1995-97 Project Leader Northern Fibre II, International Workshop Nordens
Ark/Museum of Textiles, Borås

PUBLICATIONS

I ritens rum – om mötet mellan tyg och människa
<http://hdl.handle.net/2077/41662>

Landmärken
<http://hdl.handle.net/2077/34859>

I sin linda

<http://hdl.handle.net/2077/28376>